

## Tom Doughty: Biography

In a world where music and musicians are rigorously categorised for marketing purposes, Tom Doughty presents a challenge. How do you pigeonhole someone who has played, studied and shared stages with US blues guitar master Woody Mann; Australian classical guitar maestro Craig Ogden; Indian slide guitar genius Debashish Bhattacharya; and UK pedal steel king BJ Cole?. A solo artist, half a duo, with a band or indeed as 2014 saw in Qatar Opera house a soloist in a unique orchestra, Tom ignores boundaries.

A performance by Tom Doughty seamlessly blends all these influences with his own improvisational style to create a unique experience for the listener. A 1920s blues classic might be followed by a new take on a Marvin Gaye number; a hauntingly evocative original instrumental gives way to Cole Porter, the Beatles, or Randy Newman. An instantly recognisable slide guitar style, passionate vocals and a relaxed, wryly humorous line in stage patter take the audience on a unique musical journey, echoing the diversity of the family record collection that made such an impression on the young Doughty.

“Just the right amount of laidbackness” – John Renbourn

A self taught guitarist from the age of seven, Tom Doughty had to reinvent a way to play guitar after a serious injury in 1974 left him with limited use of his hands. Frustrated at hearing music in his mind which he could not physically produce on his instrument, Tom felt there was no other choice than to discover a route back to being a musician. Bourne out of his creativity and ability to solve problems, Tom's sensitivity of touch allows him to pull every ounce of emotion from the instrument, as if he has somehow become one with the guitar.

“(Tom Doughty) is possessed of a deep musical soul” – Bob Brozman

With numerous radio and TV appearances and four critically acclaimed CDs to his name, Tom's reputation as a musician, singer, songwriter, teacher, writer and workshop leader is international. He performs regularly in the UK and Europe at clubs, concert halls and festivals, and has toured the USA and Canada and the middle East.

“Possesses a level of communication with his audience that is by no means limited to his guitar playing.....it feels like a large collection of friends have called round to Tom's place for a chat and some songs” – Review, Acoustic magazine

So forget preconceptions and put labels and marketing hype aside. Tom Doughty plays and sings real, organic music that comes from the soul.

[www.tomdoughty.com](http://www.tomdoughty.com)

[www.youtube.com/user/slideytunes](http://www.youtube.com/user/slideytunes)

