

Tom Doughty: Biography

Whether a Folk Music gathering, a blues venue, Jazz club or an Acoustic stage, a performance by Tom Doughty seamlessly blends blues, pop, jazz, folk and world music influences with his own improvisational style to create a unique experience for the listener. A 1920s blues classic might be followed by a new take on a Marvin Gaye number; a hauntingly evocative original instrumental gives way to Cole Porter, the Beatles, or Randy Newman. An instantly recognisable slide guitar style, passionate vocals and a relaxed, wryly humorous line in stage patter take the audience on a diverse musical journey.

'Guitarist, singer and raconteur, Doughty is a one-off talent whose work transcends all perceived barriers.' – Paul Fowles, Classical Guitar Magazine

A self taught guitarist from the age of seven, Tom had to reinvent a way to play guitar after a serious injury in 1974 left him with limited use of his hands. His tenacity and creativity helped him discover a route back to being a musician who pulls every ounce of emotion from the instrument – as if, in overcoming this challenge, he has somehow become one with the guitar.

With numerous radio and TV appearances and four critically acclaimed CDs to his name, Tom's reputation as a musician, singer, songwriter, teacher, writer and workshop leader is international. He performs regularly in the UK and Europe at clubs, concert halls and festivals, and has performed in the USA, Canada, India and in 2014, Qatar with the Qatar Philharmonic Orchestra and the British Paraorchestra.

<https://soundcloud.com/tom-doughty/doughty-two-pieces-solo-around-la-fofia>

www.tomdoughty.com

www.youtube.com/user/slideytunes